

THE CLEVELAND MUSEUM OF ART
TWENTY-FIRST ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen
 May 3 to June 11, 1939

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Clarence H. Carter (Please print plainly)

Telephone No. Mayflower 2600 Address Carnegie Institute of Technology, Pgh., Pa.

| DO NOT WRITE IN THESE COLUMNS | CLASS | TITLE (PRINT PLAINLY) | EDITIONS AND NUMBER FOR SALE | PRICE |
|----------------------------------|-------|--|---------------------------------|--------------------------------|
| 403 | AX 1 | Wind and Mist | | 275.00 \$ 425.00 |
| 404 | AX 1 | Golden Morning ✓ | | 225.00 350.00 |
| 400 | R✓ 2 | Lute | | 225.00 |
| 89 | R✓ 3 | Little Women | | 750.00 |
| 405 | R✓ 3 | Nude With Pear | | 475.00 |
| 402 | AX 5 | Variety | | 165.00 |
| 3331 | R✓ 8 | Uncertain Light 2nd Prize ✓ | | 150.00 |
| 401 | AX 8 | Up From Burlington ✓ | | 100.00 150.00 |
| | 8 | Palings and Leaves | | 150.00 |
| | 8 | (Semi-Darkness Across the Meadows) W | | 150.00 |
| 88 | AX 8 | Storm over The Greenhouse | | 100.00 150.00 |
| 3346 | AX 8 | Palings & Leaves ✓ | | 100.00 |
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Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 4, those postmarked later than April 4 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 8 to April 15 (except Sunday).

LIST OF CLASSES ON BACK